

## biography

Mario D'Angelo was born in Trapani, Sicily, in 1975.

In 1994 he moved to Rome where he studied Anthropology at the Faculty of Sociology at the University of Rome "La Sapienza". In 1999 he studied photojournalism with Rolando Fava (Ansa - leading news agency in Italy and among the leaders in the world) at the Graffiti-Press agency in Rome and in 2001 with Paolo Pellegrin (Magnum) at the TPW. In 2000 he studied observational documentary with Frederick Wiseman in Palermo.

In 2008 he attended the School of Visual Ethnography at the Istituto Superiore di Fotografia e Comunicazione Integrata in Rome.

Since 2001 he has collaborated as a set photographer with the Teatro Stabile in Florence, the Stabile in Bolzano, the Teatro di Roma, with the Cooperativa Teatrale Dioniso and The International Academy of Butoh in Palermo. And, among the others, he collaborated with the directors Marco Bellocchio, Valerio Binasco, Fausto Paravidino, Alessandro Benvenuti, Claudio Collovà and the choreographers Shantala Shivalingappa and Sayoko Onishi, being published by the major national newspapers and magazines in the field.

Together with Fausto Paravidino, he worked at the short film "Articolo 28" of the RAI feature film "All Human Rights for All" produced under the patronage of the United Nations, directing the photography and the editing.

In his artistic research he investigates anthropological, social, environment and identity-related topics through photography, video and new technologies.

When he goes sailing, he takes care of the storeroom and commits himself to staring at the sea.

## prizes

2011 - Finalist at the Arte Rugabella Prize.

2004 - Aldo Nascimben Photography Prize.

2004 - Orvieto Professional Photography Awards Reportage Category, one Orvieto Fotografia Award and three Honorable Mentions.

2004 - Best black-and-white Reportage at Premio di Fotografia Mediterraneo Art.

2004 - Honorable Mention at Premio Hermatena.

2003 - Bronze Award at TDK Click.

## personal exhibitions

2010 - Betrayal/Something is rotten in the state of Denmark, curated by Fabrizio Pizzuto, Chiesa degli Artisti for Sensi Contemporanei, Trapani.

2009 - Isola Zavorra, performance and video installation, Circolo degli Artisti, Romaeuropa Festival, Rome.

2006 - Animal Science, curated by Valentina Barsotti, EXTRA, Rome.

2005 - Mal'aria photos from Mali, curated by Fabrizio Di Mauro, La Feltrinelli Galleria Colonna, Rome.

2005 - Stop Palù, curated by Fabrizio Di Mauro, Galleria dei Serpenti, Rome.

2004 - Dietro la Festa, curated by Daniela Lo Re, Majazè, Catania.

2002 - Animal Science, curated by Silvia Todaro, Ex Carcere, Palermo.

## **collective exhibitions**

2012 - Ferus, curated by Francesco Murana for Associazione Nazionale Magistrati, Palazzo di Giustizia, Catania.

2011 - aquAqua, Arte Rugabella Prize, in the finalists group, curated by Fabio Carnaghi, Villa Rusconi, Castano Primo, Milan.

2009 - Dimensione Massima 10x12, curated by Studio 3/3 for FotoGrafia Festival Internazionale di Roma.

2009 - RAM\_09 Rome Art & Music, curated by Christian Omodeo, Teatro Palladium, Rome.

2009 - RAM\_09 Rome Art & Music, curated by Christian Omodeo, Accademia Saint Louis de France, Rome.

2008 - INscena, curated by Christian Omodeo, Teatro Palladium, Rome.

2008 - Windows InsideOUT, curated by Alessia Cicero and Semolinika Tomic, Antic Teatre, Barcelona.

2008 - Windows InsideOUT, curated by Alessia Cicero, Rialto Santambrogio, Rome.

2005 - Autoritratto d'Autore, curated by Alessandro Rocco, Studio '83, Spoleto.

2004 - Aldo Nascimben Photography Prize, in the finalists group, curated by Italo Zannier, Palazzo dei Trecento, Treviso.

2003 - Dualismo, curated by Roberto Bono, Galleria Domenico Li Muli, Trapani.

2003 - Chararoma, Meeting delle Etichette Indipendenti, Faenza.

2002 - Obiettivo Infanzia, Fondazione Rava, Castello Sforzesco, Milan.

2002 - Per una carta visiva dei diritti civili, Associazione Libera, Milan, Rome, Naples and other Italian cities.